



A YEAR AT THE CENTRE

482 WORKS RESTORED	3500 FB LIKES	55 KG OF GLUE	500 NEEDLES FOR SYRINGES
26 EXTERNAL SITES	1550 LINKEDIN FOLLOWERS	35 KG OF STABILISERS	250 MASKS
17000 SCIENTIFIC ANALYSES	3800 NEWSLETTER SUBSCRIBERS	25 KG OF STEEL WOOL	250 SHEETS OF SANDPAPER
100000 IMAGES IN THE ARCHIVE	45 PRESS ARTICLES	12 KG OF WAX	1000 SCALPEL BLADES
18000 BOOKS IN THE LIBRARY	2 VISIT ITINERARIES	12 KG OF SALTS	40 HANDLES FOR SCALPELS
42 ARTICLES PUBLISHED	1021 VISITING STUDENTS	800 LT OF SOLVENTS	250 PACKS OF GLOVES
47 COLLABORATIONS	2045 VISITING ADULTS AND FAMILIES	5 LT OF ACIDS	800 SHEETS OF PAPER
25 SPEECHES AT CONFERENCES	811 VISITORS IN GROUPS	35 LT OF VARNISH	50 FIBREGLASS BARS
102 STUDENTS	400 KG OF MORTAR AND BINDERS	150 SPONGES	450 GRADUATED CYLINDERS
17 DEGREE THESES	104 KG OF RESIN	75 VARIOUS BRUSHES	470 SQ.M. OF VARIOUS FABRICS
10 SEMINARS	60 KG OF COTTON	70 VARIOUS SPATULAS	650 PAINTBRUSHES
5100 VISITORS/MONTH ON SITE		200 SYRINGES	46 TUBES OF TEMPERA PAINT

OPEN FOR RESTORATION

The Centre opens its doors to the public, families and schools with guided tours to the Conservation and Scientific Laboratories, offering thematic visits to explore the delicate phases of restoration process and meet the professionals involved. For further information: Phone: +39 340 4844634 or visit www.centrorestaurovenaria.it

LIBRARY AND ARCHIVE

The internal library, specialized in restoration and art history, is open to all interested users and researchers.

For information and opening hours to the public: biblio@centrorestaurovenaria.it

The Centre archives the documentation of all its activities. Visitors may consult the archive by appointment: archivio@centrorestaurovenaria.it



CENTRO
CONSERVAZIONE
RESTAURO
LA VENARIA REALE

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CENTRO
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CONSERVATION AND RESTORATION CENTRE LA VENARIA REALE

The Conservation and Restoration Centre is a no-profit foundation opened in 2005 by the will of its founding members to establish an advanced training and research institute for restoration and conservation of cultural heritage. The Centre hosts the Master's Degree in Conservation and Restoration of Cultural Heritage offered by the University of Torino.

The former eighteenth-century Scuderie and Maneggio designed by Benedetto Alfieri stand in the monumental Reggia di Venaria and were chosen as the ideal home for the Centre.

These historic spaces, newly interpreted by contemporary architecture and equipped with advanced technology, host restorers, art historians, science professionals, students, teachers and technical staff.

The interaction and exchange between various disciplines and skills constitute the work methodology of the Centre, involved in highly complex projects, which are placed at the service of cultural institutions in strict accordance with the training guidelines.

FOUNDERS



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CONSERVATION AND RESTORATION



THE CONSERVATION LABORATORIES

The laboratories are divided into several restoration and research sectors based on the constitutive materials of the artefact to be treated.

- Paintings on canvas and panels
- Wooden furnishings and sculpture
- Mural Painting, stone materials and architectural surfaces
- Contemporary art and design
- Textile artefacts
- Metal, ceramic and glass artefacts
- Paper and photographic artefacts



The care of works of art finds its core in the conservation laboratories, a place in which professionals, teachers and students continuously share and develop ideas.

Here takes place skills sharing, studying of techniques and materials, spreading of conservation protocols, developing of researches and new methodologies.

RESEARCH AND COLLABORATIONS

On-site projects: planning and restoration of complex and multi-material artefacts

Examples of past projects include the Savoy residences in Piedmont, the archaeological area of Pompeii, the Carracci Gallery in Palazzo Farnese and churches in Turin's city centre

Egyptian artefacts:

from polychrome wooden coffins to Coptic textiles, and from bronzes to detached mural paintings of the Egyptian Museum in Turin

Conservation of contemporary art and design:

documentation and research projects



Large paintings on canvas:

by artists such as Bassano, Veronese and Giulio Cesare Procaccini and wooden polyptychs of the Piedmontese Renaissance by Defendente Ferrari and Girolamo Giovenone

Preventive conservation and scheduled maintenance protocols

Examples including the Reggia di Venaria, properties owned by the FAI (Fondo Ambiente Italiano) and the Museo Nazionale del Cinema

Wooden furnishings by eighteenth-century cabinetmakers:

from Piffetti and Bonzanigo to Prinotto

TRAINING



UNIVERSITÀ DEGLI STUDI DI TORINO
S.U.S.C.O.R.
STRUTTURA UNIVERSITARIA IN SCIENZE
PER LA CONSERVAZIONE, RESTAURO,
VALORIZZAZIONE DEI BENI CULTURALI

Master's Degree in Conservation and Restoration of Cultural Heritage

The Master's Degree Course (5 years long) offered by the University of Turin is based on an agreement with the Conservation and Restoration Centre and it is recognized by the Italian national system. It trains restorers of cultural heritage thanks to a program in which humanistic, technical and scientific skills are constantly applied in practical activities carried out in the workshops and on restoration sites.

The Centre hosts all the students' practical and theoretical activities, providing them with lecture halls, specialized laboratories and technical and scientific equipment.

The educational activities are coordinated by the SUSCOR - University Structure in Sciences for Conservation, Restoration and Promotion of Cultural Heritage, which involves the Departments of History, Chemistry, Physics, Earth Sciences, Life Sciences and Systems Biology.

Advanced Training and Study School

The Advanced Training and Study School not only participates in the organization of the Master's Degree Course, but also offers professional updating tools and specialization courses in the field of cultural heritage.



The course is split into 5 curricula:

1. Stone materials and derivatives. Decorated architectural surfaces
2. Painted artefacts on wooden and textile supports. Wooden carved artefacts. Wooden furnishings and structures. Artefacts of synthetic processed, assembled and/or painted materials
3. Textile and leather materials and artefacts
4. Ceramic and vitreous materials and artefacts. Metal and alloy materials and artefacts
5. Paper and photographic materials

- Master's degree and advanced training programs
- Conferences
- Workshops
- Summer schools

DIAGNOSTICS

The Scientific Laboratories provide diagnostic support for the artworks studied and restored by the Centre: using the most advanced technologies, the laboratories undertake non-invasive or invasive investigations to provide useful tools for analyzing the state of conservation and production techniques of the various artefacts.

Specific studies, analysis and monitoring projects are developed both as part of conservation

treatments and of university training.

The study of artworks is often the starting point for implementing scientific research programs that use all the skills available at the Centre. These researches focus in particular on the conservation history, restoration materials, executive techniques, application of innovative methods and technologies for diagnostics and conservation.

